



Procurement reference no : **G/RFQ/NBC-21/2022**

EXECUTIVE SUMMARY OF BID EVALUATION REPORT

[Issued in terms of section 7(1) (i) of the Public Procurement Act, 2015]

Namibian Broadcasting Corporation
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NAMIBIA
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It's Ours

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Directors Stanley B. Similo
Director General

Lazarus Jacobs
Chairperson

Tim Ekandjo
Vice Chairperson

Inonge Mainga-Sisamu
Director

Moses Matyayi
Director

Michael Jimmy
Director

Monalisa Jacobs
Director

Company Secretary
Hambeleleni Kawedi

Executive Summary Report of Bid Evaluation Report for Supply and Delivery of TV Studio Sound Equipment.

Bid reference number. G/OIB/NBC-03/2022

1. Scope of contract: **Supply and Delivery of Tv Studio Sound Equipment.**
2. Procurement Method: Request for sealed Quotations (RFQ)
3. Date of Invitation of Bids: 19 October 2022
4. Closing Date for submission of bids: 02 December 2022 at 12:00noon
5. Date and place of opening of Bids: 02 December 2022 at NBC HQ Tutaleni Boardroom, Windhoek.
6. Number of Bids received at closing date: Six (6) bids.

BID OPENING – 02 DECEMBER 2022

BID OPENING SCHEDULE

G/RFQ/NBC-21/2022: SUPPLY AND DELIVERY OF TV STUDIO SOUND EQUIPMENT

CLOSING DATE: 02 DECEMBER 2022 AT 12:00 NOON - NBC HQ TUTALENI BOARDROOM

BIDS RECEIVED AT TIME OF OPENING

NO	Bidder Identification Name	Bid Declaration Signed	Statutory Documents	OFFER (NAD)	Bid form Signed
1.	STAGE AUDIO WORKS	YES	YES	N\$ 500 843.00	YES
2.	CONCILUM TECHNOLOGIES	NO	YES	N\$ 306 721.00	YES
3.	HARAMBE TECHNOLOGIES	YES	YES	N\$ 506 603.30	YES
4.	BROADCASTING & INSTALLATION ENGINEERING	YES	YES	N\$ 481 680.00	YES
5.	PROTEA ELECTRONICS	YES	YES	N\$ 529 529.00	YES
6.	PERFORMANCE DEVELOPMENT CENTRE	YES	YES	N\$ 669 788.75	YES



PROCUREMENT MANAGEMENT UNIT

Evaluation Score Cards

Evaluation Results: Supply and Delivery of TV Studio Sound Equipment - G/RFQ/NBC-21/2022															
Category	Weight %	Points	Evaluation Criteria	Stage Audio Works (SAW)		Concilium Technologies (CT)		Harambe Technologies (HT)		Broadcast & Installation		Protea Electronics (PE)		Performance Development Centre	
				Evaluation	Result	Evaluation	Result	Evaluation	Result	Evaluation	Result	Evaluation	Result	Evaluation	Result
Technical Offer	5%	5	Compliance with procurement requirements	5.0	5.0%	4.0	4.0%	5.0	5.0%	5.0	5.0%	5.0	5.0%	5.0	5.0%
	5%	5	Validity of quotation	5.0	5.0%	2.3	2.3%	5.0	5.0%	4.3	4.3%	5.0	5.0%	5.0	5.0%
	10%	5	Bid Declaration	5.0	10.0%	4.3	8.6%	5.0	10.0%	5.0	10.0%	5.0	10.0%	5.0	10.0%
	40%	5	Degree of technical compliance or project includes (1) Itemised bill of all required equipment (2) Letter of Warantee (3) Data Sheet/ Manual (4) A list giving full particulars, spare parts and	5.0	40.0%	5.0	40.0%	5.0	40.0%	5.0	40.0%	5.0	40.0%	5.0	40.0%
	5%	5	Reference (1) Supply history in the past three years.	5.0	5.0%	5.0	5.0%	5.0	5.0%	1.0	1.0%	1.0	1.0%	5.0	5.0%
	5%	5	Delivery	5.0	5.0%	5.0	5.0%	5.0	5.0%	5.0	5.0%	5.0	5.0%	2.0	2.0%
Total Technical Offer	70%				70.0%		64.9%		70.0%		65.3%		66.0%		67.0%
Commercial Offer	30%	5	Financial	3.3	19.8%	5.0	30.0%	3.3	19.8%	4.0	24.0%	3.0	18.0%	2.0	18.2%
Total Assessment	100%				89.8%		94.9%		89.8%		89.3%		84.0%		85.2%

Evaluation Results: Supply and Delivery of TV Studio Sound Equipment - G/RFQ/NBC-21/2022

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Evaluation Rating on a scale of 1 - 5			Average Score						Stage Audio Works (SAW)			Concilium Technologies (CT)			
Category	Points	Evaluation Criteria	SAW	CT	HT	BIE	PE	PDC	LVD	NM	MM		LVD	NM	MM
Technical Offer	5	Compliance with procurement requirements	5.0	4.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0		4.0	5.0	3.0
	5	Validity of the quotation	5.0	2.3	5.0	4.3	5.0	5.0	5.0	5.0	5.0		2.0	2.0	3.0
	5	Bid Declaration	5.0	4.3	5.0	5.0	5.0	5.0	5.0	5.0	5.0		5.0	3.0	5.0
	5	Degree of technical compliance of project	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0	5.0		5.0	5.0	5.0
	5	References supplied and checked	5.0	5.0	5.0	1.0	1.0	5.0	5.0	5.0	5.0		5.0	5.0	5.0
	5	Delivery	5.0	5.0	5.0	5.0	5.0	2.0	5.0	5.0	5.0		5.0	5.0	5.0
Commercial Offer	5	Financial	3.3	5.0	3.3	4.0	3.0	2.0	4.0	3.0	3.0		5.0	5.0	5.0
Evaluation Team Members:															
Number of team members:	3														
Lutz von Dewitz	LvD														
Nico Mwiya	NM														
Marina Matundu	MM														


Evaluation Results: Supply and Delivery of TV Studio Sound Equipment - G/RFQ/NBC-21/2022 Page .2

Harambe Technologies (HT)				Broadcast & Installation Engineering (BIE)					Protea Electronics (PE)				Performance Development Centre (PDC)			
LVD	NM	MM		LVD	NM	MM			LVD	NM	MM		LVD	NM	MM	
5.0	5.0	5.0		5.0	5.0	5.0			5.0	5.0	5.0		5.0	5.0	5.0	
5.0	5.0	5.0		5.0	5.0	3.0			5.0	5.0	5.0		5.0	5.0	5.0	
5.0	5.0	5.0		5.0	5.0	5.0			5.0	5.0	5.0		5.0	5.0	5.0	
5.0	5.0	5.0		5.0	5.0	5.0			5.0	5.0	5.0		5.0	5.0	5.0	
5.0	5.0	5.0		1.0	1.0	1.0			1.0	1.0	1.0		5.0	5.0	5.0	
5.0	5.0	5.0		5.0	5.0	5.0			5.0	5.0	5.0		5.0	5.0	5.0	
4.0	3.0	3.0		4.0	4.0	4.0			3.0	3.0	3.0		2.0	2.0	2.0	

Tender Evaluation Schedule

Evaluation Score Card Results: Supply and Delivery of TV Studio Sound Equipment - G/RFQ/NBC-21/2022

Category	Weight %	Points	Evaluation Criteria	Stage Audio Works (SAW)	Concilium Technologies (CT)	Harambe Technologies (HT)	Broadcast & Installation Engineering (BIE)	Protea Electronics (PE)	Performance Development Centre (PDC)	
				Score	Score	Score	Score	Score	Score	
Technical Offer	5%	5	Compliance with procurement requirements	5	4	5	5	5	5	
	5%	5	Validity of quotation	5	5	5	5	5	5	
	10%	5	Bid Declaration/Bid Security	5	5	5	5	5	5	
	40%	5	Degree of technical compliance of project includes		5	5	5	5	5	5
			(1) Itemised bill of all required equipment							
			(2) Letter of Warranty							
(3) Technical Compliance										
5%	5	Reference		5	5	5	1	1	5	
		(1) Supply history in the past three years/References be supplied and checked								
5%	5	Delivery		5	5	5	5	5	5	
Total Technical Offer	70%			5	5	5	5	5	5	
Commercial Offer	30%	5	Financial	4	5	4	4	3	2	
Total Assessment	100%			34	31	34	30	29	32	

Name Lutz von Dewitz
 Signature 
 Date 13-12-2022

Tender Evaluation Schedule

Evaluation Score Card Results: Supply and Delivery of TV Studio Sound Equipment - G/RFQ/NBC-21/2022

Category	Weight %	Points	Evaluation Criteria	Stage Audio Works (SAW)	Conclium Technologies (CT)	Harambe Technologies (HT)	Broadcast & Installation Engineering (BIE)	Protea Electronics (PE)	Performance Development Centre (PDC)
				Score	Score	Score	Score	Score	Score
Technical Offer	5%	5	Compliance with procurement requirements	5	5	5	5	5	5
	5%	5	Validity of quotation	5	5	5	5	5	5
	10%	5	Bid Declaration/Bid Security	5	3	5	5	5	5
	40%	5	Degree of technical compliance of project includes (1) Itemised bill of all required equipment (2) Letter of Warantee (3) Technical Compliance (4) Relevant expertise, profile, a list giving full particulars of specified goods	5	5	5	5	5	5
				5	5	5	5	5	5
				5	5	5	5	5	5
5				5	5	5	5	5	
5%	5	Reference (1) Supply history in the past three years/References be supplied and checked	5	5	5	1	1	5	
5%	5	Delivery	5	5	5	5	5	5	
Total Technical Offer	70%			5	5	5	5	5	5
Commercial Offer	30%	5	Financial	3	5	3	4	3	2
Total Assessment	100%			33	30	33	30	29	32

Name NICO NAWIYA
 Signature [Signature]
 Date 13/12/2022

Tender Evaluation Schedule

Evaluation Score Card Results: Supply and Delivery of TV Studio Sound Equipment - G/RFQ/NBC-21/2022

Category	Weight %	Points	Evaluation Criteria	Stage Audio Works (SAW)	Concilium Technologies (CT)	Harambe Technologies (HT)	Broadcast & Installation Engineering (BIE)	Protea Electronics (PE)	Performance Development Centre (PDC)
				Score	Score	Score	Score	Score	Score
Technical Offer	5%	5	Compliance with procurement requirements	5	3	5	5	5	5
	5%	5	Validity of quotation	5	3	5	5	5	5
	10%	5	Bid Declaration/Bid Security	5	3	5	5	5	5
	40%	6	Degree of technical compliance of project includes: (1) Itemised bill of all required equipment (2) Letter of Warranty (3) Technical Compliance (4) Relevant expertise, profile, a list giving full particulars of specified goods	5	5	5	5	5	5
	5%	5	Reference (1) Supply history in the past three years/References be supplied and checked	5	5	5	-	-	5
Total Technical Offer	70%		Delivery	5	5	5	5	5	5
Commercial Offer	30%	5	Financial						
Total Assessment	100%			3	5	3	4	3	2
				25	31	30	28	29	32

Name Marina Matundu

Signature [Signature]

Date 13 December 2022

Price Comparison for Bids that are substantially responsive:

Bid no.	Bidder(s)	Financial Offer (VAT Excl. / Inc.) N\$
1.	Stage Audio Works	N\$ 500 843.00 (VAT Inc.)
2.	Concilium Technologies	N\$ 306 721.00 (VAT Excl.)

Calculations of bid weighted Scores (Financial & Technical) in terms of BDS 5.7

Bib no	Bidder s name	Technical Score (%)	Financial Score (%)	Total Score	Bid Rank
1.	Stage Audio Works	70.0	19.8	89.8	2
2.	Concilium Technologies	64.9	30.0	94.9	1

Best Evaluated bid

Based on the evaluation criteria and the outcome obtained by the above bidders, Stage Audio Works was recommended for the award based on proven competency, Technical Compliance and it is a Namibian base company.